

Colin Self

www.colin-self.com

colinmsself@gmail.com

503.839.8203

Born: December 15, 1987

Current City: Brooklyn, NY

EDUCATION:

2006-2008 The Evergreen State College

2008-2010 The School of the Art Institute of Chicago (BFA)

2014-2016 Bard Milton-Avery Program

2015 Fernwah Resident, Berlin, GE

2015 Shandaken Residency Recipient, New York NY

2014/15 Eyebeam Resident, New York NY

2013/14 Queer Art Mentorship Fellowship, New York NY

2013/14 Rhizome Commission Artist Grant Recipient, New York NY

SELECTED PERFORMANCE WORK:

Docking, Performance & Audio Programming

2015, Commission for BOFFO Performance Festival, Fire Island, NY

ELATION Walks, Performance & Audio Programming

2015, Otherwild Store, Los Angeles, LA

2015, Secret Project Robot, Brooklyn NY

Normal Singing, Multimedia Choral Performance

2015, Museum of Art & Design, New York NY

Dirty Looks Roadshow, Performance and Panel Discussion

2014, The Hammer Museum, Los Angeles, CA

2014, Rhode Island School of Design, Providence, RI

2015, Pennsylvania State BIOCOCODE Conference, PA

The Fool (Elation V), Opera Co-written and directed with Raul De Nieves

2014, Issue Project Room, New York, NY

Stockhausen's Originale (2014), Organized by Caden Manson and Nick Hallett, Action Musician

2014, The Kitchen, New York NY

god sees everything, Music/Sound Composition for Phoebe Osbourne

2014, OMCA, Oakland, CA

Vocal Exercises 7-12, Choral Vocal Performance

2014, VOX POPULI at AUX, Philadelphia, PA

Vocal Exercises 1-6, Choral Vocal Performance

2014, White Columns for The White Columns Annual, New York NY

ELATION IV

2013, PS1 MOMA for Randy Magazine Release, Queens NY

2013, REDCAT Theater for Outfest, Los Angeles, CA

CHEZ DEEP, Performance

2014, The Poetry Club, Glasgow, UK

2013, Ace Hotel, New York, NY

2012, Santos Party House, New York, NY

2012, Nada Pool Party, Miami, FL

The Liturgy of The Divine Feminine, Performance

2013, Dixon Place for PS122's COIL festival, New York, NY

2012, Defibrillator Gallery, Chicago, IL

ELATION III: Sinister Backbend, Performance & Lecture

2012, Sullivan Galleries, The School of the Art Institute, Chicago IL

2012, For BLASTING VOICE at The Suzanne Geiss Gallery, New York, NY

Dragon Is The Frame (Group Show for Mark Aguhar), Performance Installation

2012, Gallery 400, University of Illinois, Chicago, IL

ELATION II, European Tour

2012, Eight Countries in Europe

ELATION I, Sculpture & Performance

2012, Extra Extra, Philadelphia, PA

Whoop Dee Doo, Performance

2011, Time-Based Art Festival PICA Portland, OR

HDBoyz, Multimedia Performance

2011, PS1 MOMA, Queens, NY

MIRROR/MIC/KNIFE, Performance with Raul De Nieves

2011, Museum of Contemporary Art Miami, Miami FL

Grimacing Stare, Multimedia Performance/Dance

2010, MONUMENT 2 Gallery, Chicago IL

Dark Moms, Multimedia Performance

2010, The Museum of Modern Art Chicago, IL

Pachowney, Multimedia Performance,

2009, Chicago Cultural Center, Chicago, IL

Dead Flock Girls, Multimedia Performance & Installation

2009, The School of the Art Institute Of Chicago, IL

Your Hit Parade, Collaborative Performance with Sarah Gottesdiener

2008, Time-Based Art Festival, Leftbank, Portland, OR

Debauchery, Multimedia Performance

2008, The Evergreen State College, Olympia, WA

KELSEY FLEX, Musical Performance Project with Bridget O'Briansmith

2008, Pacific Northwest Tour

SELECTED CURATORIAL WORK:

Clump / ClumpTV / The Radical Diva Grant

2010-2014, Monthly Queer Performance & Music & Bi-Annual Grant Program, Trophy Bar, Brooklyn NY

Next Time 1: (Almost)

2011, Performances, Triskilion Arts, Brooklyn NY

Next Time 2: (Already)

2012, Performances and Installations, White Box Gallery, New York NY

The Next Time Symposium

2013, Conferences, Lectures, Performances, and Publication, envoy enterprises, New York NY

SKILLS:

Proficient in Final Cut Pro, Adobe Photoshop, Adobe After Effects, Protools, Ableton Live, Premiere